

## **On ONE.**

Dramaturg Roos Euwe in conversation with Lisa Verbelen during the creation of ONE.

### **Things**

The relation between the things is me wrote Remco Campert once.

While the things are moving around, through, behind and in front of Lisa, I am thinking about her search for a thought that is both soothing and confronting; for a thought that makes one move or puts one in place. Lisa's work departs from a longing for an overview when the world feels like one big, incomprehensible and chaotic wholeness — knowing that each overview is temporary and incomplete. ONE. is her attempt to describe and draw everything that moves inside and around one person. That does not mean that this person is the centre. Each thing is a relation between things. The light could have said this too.

### **Multiple voices**

One person is not a comprehensible and logical unity but as elusive and movable as everything that moves in and around her/him; like everything that is visible, audible en sensible. There are always different, contrary and paradoxical voices present. For Lisa, the creation of a solo is by definition an act of loneliness (more than a state of being). Her attempt to be a choir on her own, to be multiple voices, increases her loneliness as much as it lifts it. Temporary. There will never be enough voices to let us hear everything, never enough parts to form one, complete unity.

### **Silence I**

Can a text be silence? John Cage once began a lecture with I am here, and there is nothing to say

Maybe silence is not the absence of sound, but the present time and space between the things (the relation).

### **Detail**

“For me, the creation of a performance is always a reflection on myself and my oeuvre, a solo as much as what I create together with BOG.. The difference is that I now only reflect on my own work and thoughts, and not with or on others. That is an limitation but also a possibility to be very detailed. Although the work of BOG. is always very detailed, I think there’s the difference: in the detail. Because on my own I don’t need to balance my idea with others’ ideas. Because I don’t have to discuss I can think every idea completely through. Every small thing does something. What I am doing now, at the moment, is very small, very precise. I am a kind of tinker, that searches for 0,2 or 0,3 of a second between the notes.”