The Flare Hub is the centre point of the festival, hosting daily feedback sessions, workshops and performances, with an information point, café bar and space to chat and relax too.

The Flare Hub: No.70 Oxford Street, Manchester, M1 5NH
Opening times (Tues - Fri) 9.30am - 7pm, (Sat) 10am - 4pm
HOME: 2 Tony Wilson Place, Manchester M15 4PN
Distance from FLARE17 Hub: 5 mins.
Martin Harris Centre: The University of Manchester, Bridgeford St, Manchester M13 9PL
Distance from FLARE17 Hub: 16 mins. Distance from Contact Theatre: 6 mins.
Contact Theatre: Oxford Rd, Manchester M15 6JA
Distance from FLARE17 Hub: 18 mins or 6 mins.
The Lowry: Pier 8, The Quays, Salford M50 3AZ
Distance from FLARE17 Hub: 26 mins + 9 mins + 17 mins.
Royal Exchange Theatre: St Ann's Square, Manchester M2 7DH
Distance from FLARE17 Hub: 19 mins or 15 mins.

Flare is a five day festival in five of Manchester’s studio theatres – HOME, Royal Exchange Theatre, The Lowry, Contact, and the University of Manchester’s Martin Harris Centre – with The Flare Hub at No.70 Oxford St (old Cornerhouse).

The festival is packed full of carefully chosen performances by some extraordinary new international artists, shows that we believe are amongst the most artistically inspiring new theatre that there is. This is theatre that re-thinks all aspects of the theatre experience, shows that will move, challenge and reward everyone who witnesses them.

FLARE17 is your chance to try something new, to encounter top quality contemporary theatre most of which has never been seen in this country. If you enjoy theatre, if you’re open to new experiences created by exciting new artists, this is a chance you really can’t afford to miss.

Flare is hugely grateful to all the venue staff, our Advisory Board, the international producers and artists who have assisted with this year’s programme, the funding bodies and institutions who supported us and to our team of Flare Volunteers who keep the whole festival running smoothly.

FLARE17 is recommended for ages 14+.

A festival pass gives you access to the Flare performances, workshops, discussions and parties. A pass is a great way to see all the great international work Flare has to offer for a great price! FLARE17 is recommended for ages 14+

Festival passes: £64 (£50)
Available online or from Royal Exchange Theatre.
Performance tickets (no booking fees unless stated):
Available direct from venues:
Double Bill £12 (£8)
Performance £12 (£8)
Future Flares £6 (£4)**
Performance £8 (£4)**
70 Oxford St, various times
**Double Bill tickets give you access to both performances at a venue on the night specified, including any extra entertainment in the bar.
***Tickets from flarefestival.com, Quay Tickets and for cash only on the door. Quay Tickets (0843 2081 500 (transaction fee applies)

Flare is a five day festival of ground-breaking contemporary theatre by new international artists.

WELCOME TO FLARE17

Thanks

Flare is hugely grateful to all the venue staff, our Advisory Board, the international producers and artists who have assisted with this year’s programme, the funding bodies and institutions who supported us and to our team of Flare Volunteers who keep the whole festival running smoothly.

Flare is created and delivered by Producers Catt Belcher, Lisa Buckby, Louisa Claughton, Liam Gordon, Edwina McEachran, Ryan O’Shea, Artistic Director Neil Mackenzie, General Director Laura Broome, Audience Director Clare Simpson, Production Manager Chris Whitwood, Admin Assistant Megan Iredale, Student Network Manager Casey Shortt and Assistant Production Manager Cory Duffill.

The Flare International Festival of New Theatre is supported using public funding by Arts Council England and by Manchester Metropolitan University, University of Manchester, HOME, Royal Exchange Theatre, The Lowry, Contact and Martin Harris Centre.

KEEP IN TOUCH

Sign up for news
FLAREFESTIVAL.COM

How to Book

Book tickets online at flarefestival.com either for individual shows or a festival pass. You can also buy tickets through the venues directly.

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Festival passes: £64 (£50)
Available online or from Royal Exchange Theatre.
Performance tickets (no booking fees unless stated):
Available direct from venues:
Double Bill £12 (£8) HOME, The Lowry or Contact, 8pm
Performance £12 (£8) Royal Exchange Theatre, 2.30pm, 7.30pm
Future Flares £6 (£4)** Martin Harris Centre, 5pm
Performance £8 (£4)** 70 Oxford St, various times
**Double Bill tickets give you access to both performances at a venue on the night specified, including any extra entertainment in the bar.
***Tickets from flarefestival.com, Quay Tickets and for cash only on the door. Quay Tickets (0843 2081 500 (transaction fee applies)

Home: homema.org 0161 200 1500
Royal Exchange Theatre RoyalExchangeTheatre.co.uk 0161 833 9833
The Lowry Thelowry.com 0843 208 6000
The Flare Hub No.70 Oxford Street (Old Cornerhouse building)

Contact
contactmcr.com 0161 274 0600
Martin Harris Centre martinharriscentre.manchester.ac.uk

Coping with change
At a Glance

Tuesday 4 July

19:00 Opening Event
A fizz and a bang, marking the start of the festival…

Home
Free (For ticket-holders)

20:00 O.N.E. BOOG NL
An absurd setting in which a thrilling scene shines the immensely musical contribution of the performer: reflecting on movement and location, solo, on timelapse—a very beautiful piece for four voices, sung by one woman.

Leopold Murders: K.J.R.S.K. CH
The story of a man—mad at pollution, speech—narrates fatal silence as a grandmother. What does it say about truth, about the popular politics of today?考えたよ across Germany, Austria and Switzerland, and only been once.

Flare17 Artists from:
BE Belgium
CH Switzerland
ES Spain
NL Netherlands
TR/DE Turkey / Germany
UK United Kingdom

19:00 Opening Event
A fizz and a bang, marking the start of the festival…

Home
Free (For ticket-holders)

20:00...

Artists from:
BE Belgium
CH Switzerland
ES Spain
NL Netherlands
TR/DE Turkey / Germany
UK United Kingdom

19:30-20:20 Future Flare:
A work of Arte Dead Pig (BWMK) UK
"The next day another turn came, and it continued always the same…"
A stage-based performance: moving breathing and walking, imposed for bidness reality between process and product, exploring the ancient concept of originality, contains reality.

Civilisation: Emma Simmons (Southend UK)
A solo performance delivering three different stories about us and them, about chemical reactions that happen in butterfly, about the right type of food...

20:00-22:00 Grand Appellations: Guillaume Mont-de-Pilé & Jorgie Dolloy DES
An unique and daring performed exhibition, where performances for the deep and Duer take on an extraordinary visual journey through some unique landscapes and the western world’s most missioned space. Canem.

Beauty and the Beast: Erin Turner TRU
Let’s talk about power, this talk about us and me… So cozy and celebrate your dreams and your differences, through the body in a real-life opera. Inspired by the freak show of the 19th century, the silos fields and broken bodies norm and gender binaries.

22:00-22:00

Home
£12 (£8)

At a Glance

Friday 7 July

12:00-12:35 Party Beaches ES
See Wednesday for details.

13:00-13:45 Modern Quixote Bassett ES
An absurdly high energy. Professional solo performance about humanity, and the way we move and must move. A beautiful festival in Spain, reflecting on the commercialization of human emotion and the present lost real.

14:30-15:20 Apprentices: Capital Theatre Exchange Royal Hub
The Flare Hub
£6 (£4)

14:30-15:05 Party Beaches ES
See Wednesday for details.

17:00-17:45 Future Flare:
Falling off the Tram: Theatre UK
Two performers take on the risk of the hero, with energy, charm, and unrolling, and knitting. distant urban scenario in cheltenham. Also shows a playfully explores a story we know so well, from myth, religio, popular culture and everyday.

19:30-20:30 Sprachspiel: Geert Belpaeme & Mats Van Hoenmesser BE
See above for details.

20:00-22:00 Someone Loves You. Why Don’t We Have This Too Bassett UK
Perhaps, you don’t really work? Why did you choose to be in theatre? From a trailing in sight of hand and innovation the show explores truth, honesty and manipulation. Tom Cassani is a performance artist and in 2008, he travelled to the US for the recent “Huntington’s Disease Everyman” Project to the Tram Station in Miami. Another Turner UK
"Last year London was recording the draining, periods of reality… But that combines live music performance with intricate 360 degree sound design, film, spoken word and cinematic projection. Two pieces explore our experiences of emotion, and their connection to the body.

20:00-22:00 Beauchamp: Simon de Wino & Thibault BE
See Thursday for details.

At a Glance

Saturday 8 July

12:00-12:35 Party Beaches ES
See Wednesday for details.

13:45-14:45 Apprentices: The Flare Hub
£6 (£4)

14:30-16:30 Workshops
Daily workshops led by established performance practitioners from Manchester, opportunities for everyone to get involved in the creative and reflective aspects of the festival. As such we have a programme of workshops and discussions complementing the programme of performances.

19:30-20:45 Apprentices: The Flare Hub
£6 (£4)

20:00-22:00 Moore Bacon: Boxer Precoce & Katie Chilcote: The golden BE
An award-winning show where a live body fluids in a dark space. It stretches, shrinks and busts into pieces, only to reappear again. Moore Bacon plays with the spectators’ eye, creating space, ideas and colour in the imagination as much as the reality of the stage. Chilchette and the Badlines: Nextif Productions NL
A fictitious work based playing singing. It is as the voice and songs based on the prose and poetry of the American poet of the last generation: Charles Bukowski. The Flare Hub
See Tuesday for details.

22:00-early hours

Closing Party
A music band led off by everyone who has come along this year to the festival.

At a Glance

Thursday & 6 July

12:00-12:35 Party Beaches ES
See Wednesday for details.

13:45-14:40 Apprentices: The Flare Hub
£6 (£4)

13:00-14:30 Blind Cinema: Brit Hittabilat BE
See Wednesday for details.

14:30-16:05 Party Beaches ES
See Wednesday for details.

14:30-16:30 The Flare Open Forum
Public and artists discuss some of the big questions arising in the festival.

17:00-18:15 Future Flare:
Boys will be Girls and Girls will be Boys: RAG/BK/Mike Weatherall BE
A few years ago there was a lot of dancing, some singing, and a catwalk. We laughed at modesty, but we laughed ate the heart of truth—so what’s changed? By the Artists Director of Robert Sleep’s and students from ROH School of Arts.

Katie & Pip: Tim Clee Precioux UK
Katie & Pip celebrates the relationship between Katie, a 15-year-old girl with type 1 diabetes, and her live-in extended helper, inspired by the idea of her 16th birthday. It is made with therapeutic support from Andy Smith.

Boardroom: Sensen de Winbern & Tatelbreck BE
When I amI don’t I am I, the theatre comes out of it, ‘cause I am I, the theatre, is it, a surprisingly bracing and energetic exploration of how a body can move, and what it might mean about the human body.

Costard Redlic, Massive Owl UK
A director of the Spectacle Workshop, An artistic voice light shows up on the tracks, a boxing gym story with a ballet with comes head to head with a white suit ballet and a form in a plastic diablos. Master Owl in a Bristol based company making immersive performance.

17:00-18:15

Home
£12 (£8)

At a Glance

Wednesday 5 July

12:00-12:35 Party Beaches ES
See Wednesday for details.

13:00-14:30 Blind Cinema: Brit Hittabilat BE
See Wednesday for details.

13:30-14:05 Party Beaches ES
See Wednesday for details.

14:30-16:30 Part the Flare Open Forum
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Home
£12 (£8)