HOW TO PARTICIPATE

FLARE15 is about participating as much as it is about being an audience. We want to give everyone a chance to get involved in the creative and the reflective aspects of the festival. As such we have a programme of workshops and discussions complementing the programme of performances.

Talk back
A series of chaired sessions where the artists get to hear about how the audience responded to their performances, mostly from the right before.

Wake up and tune in
A chance to spend quality time paying attention to your own sense of wellbeing at the start of a busy festival day, with an established Feldenkrais practitioner.

Workshops
Daily workshops led by established performance practitioners from Manchester, elsewhere in the UK and from amongst the selected artists performing at the festival.

The Flare open forum
An afternoon of discussion groups made up of artists, creatives and members of the public and focusing on a range of issues arising in the festival.

Coming to you
Practical performance workshops organised for specific groups connected to the Flare venues, and scheduled mostly the week before the festival.

Full details, including information about times and locations, will be available via the website flarefestival.com, and included in printed information during the festival. Look out for your chance to have a go, or have your say!

HOW TO BOOK

Book online at flarefestival.com (NO BOOKING FEES) for individual shows, double and triple bills or a festival pass. You can also buy tickets through Z-arts, Royal Exchange Theatre and Contact directly (see venue info below). Contact is also selling tickets for Martin Harris Centre.

A festival pass gives you access to Flare performances, workshops, discussions and parties. A pass is the perfect way to see all the great international work Flare has to offer for a great price!

Festival pass: £65 (£50)*
Double Bill or Triple Bill (Contact or Z-arts, 19:30 onwards): £12 (£8)*
The Studio, Royal Exchange Theatre: £12 (£8)*
Future Flares (Martin Harris Centre)** £7.50, & others): £5

* Double and Triple Bill tickets give access to all performances at a venue on the night specified, including entertainment in the bar afterwards.
** Tickets for Martin Harris Centre are on sale through Contact Box Office.

Age guidance: all performances are 14+ as they may contain adult themes and strong language. 16+ indicates nudity and/or sexual content.

Contact
Oxford Road,
M15 6JA
contactmcr.com
0161 274 0600

Z-arts
Stretford Road,
M15 5ZA
z-arts.org
0161 228 6089

Royal Exchange Theatre
St Ann’s Square,
M2 7DH
royalexchange.co.uk
0161 902 3838

Martin Harris Centre
Bridgeford St, off Oxford Road,
M13 9PL
martinharriscentre.
manchester.ac.uk

WELCOME TO FLARE15

FLARE15 is a six day international festival of radical theatre by the next generation of theatre makers.

FLARE is in a studio theatre – Contact, The Studio at the Royal Exchange Theatre, Z-arts and the University of Manchester’s Martin Harris Centre. It’s a week of carefully chosen performances by emerging international artists, new theatre that we think is amongst the most artistically exciting that there is.

This is theatre that is radical, experimental, innovative, contemporary and cutting edge, theatre from across Europe and beyond that will surprise, challenge and reward those that witness it. This theatre makes you think about your own act of being an audience, whilst giving you a full-on experience of being one too.

FLARE15 also includes FUTURE FLARES, a combination of some of the best student work available internationally and works-in-progress by more established artists. Tickets for these genuinely exciting pieces are all only £5.

Alongside the selected performances, FLARE15 also includes a programme of workshops – for you our audience, as well as the artists themselves – an open forum opportunity to discuss key issues with the artists and others, and the ever-extraordinary ‘Flare Party’. We have a limited number of full festival passes, which give access to the whole range of experiences throughout the week.

For the theatre artists involved this is an important opportunity to share their work with their international peers. But for you our audience, this is a unique chance to see something brand new, to encounter work most of which has never been seen in this country before.

If you enjoy theatre, if you’re open to new experiences and you’re prepared to be challenged by what you see, then FLARE15 is definitely for you.

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**TUESDAY AT A GLANCE**

**13 July**

**Durational**

Mareike Wenzel and the New Collective: Welcome GE

See Monday for details.

Jorge Dutor and Guillem Mont de Palol: #hasmaskonfe 

Two grown men play increasingly physical games with nothing more than the words and tones of popular culture — very conceptual and funny and loved across Europe and South America.

**17:00-18:00**

FUTURE FLARES – UK students

Ashley Williams/University of Chichester: The Circulation Game UK

A digital journey through the mind of one young man.

Leontie Van de Croy/University of Salford: Whoozaa Steady/KY

A show about heroes, humans and being British. Leontie's work is increasingly recognised for its eye for comic irony, and for tipping the scales past the point of 'common decency'.

**19:30-20:30**

Hannah Sullivan: With Force and Noise UK

From one of the stars of the Flare Weekender 2014, With Force and Noise is a first attempt at articulating anger, delivered in a bespoke costume and from complete stillness.

**Figs In Wigs: Dance Peas UK**

This is half dance piece and half world-record pea eating attempt, a competition taken VERY seriously. Figs in Wigs are surreal and absurd, the line blur know to avant-garde.

Sanne Van Rijn/HKU/Johnny's Horse: For Thine NL

8 performers start from TS Eliot and head off — few words, but an extraordinary experience and powerfully articulate about 'living as hard as you can'.

**FRIDAY AT A GLANCE**

**14 July**

**Durational**

Mareike Wenzel and the New Collective: Welcome GE

See Monday for details.

Jorge Dutor and Guillem Mont de Palol: #hasmaskonfe

Two grown men play increasingly physical games with nothing more than the words and tones of popular culture — very conceptual and funny and loved across Europe and South America.

**14:30-15:30**

**17:30-18:30**

Tamar Blom and Kajetan Uranitsch: From the main Contact stage we welcome the artists selected for Flare Festival Opening

FUTURE FLARES – International students

Christian Schwenk: JUDI/X/THE

An award winning, bold and confrontational piece by two young women mixing body politics and physical comedy in a way which is both disturbing and hilarious. University of Hildesheim.

**19:30-20:30**

El Condo de Torrelaf: Scenes for a conversation after viewing a Michael Haneke film ES

Playfully deadpan, beautifully staged, shocking and enigmatic in equal measure, this major work places 12 stories and multiple images at the point where literature, art and chronography meet.

Sleepwalk Collective: Actress/UK/ES

Fame favourites Sleepwalk Collective present their brand new theatre where language and voice and slips of the tongue, before it heads off on an extensive international tour. Don't miss it!

**SATURDAY AT A GLANCE**

**18 July**

**Durational**

Mareike Wenzel and the New Collective: Welcome GE

See Monday for details.

Jamaal Harwood: The Privileged UK

Ever see a polar bear in the flesh? Theatre gets truly interactive, and exposes as much about the audience as it does about the performer at the centre of it. “Searing” The Guardian. (16+)

**13:00-14:00**

**14:00-15:00**

FUTURE FLARES – Work in development

Andrén Smith: The Preston Bill UK

Award winning theatre maker, and collaborator with Tim Crouch, Andrén Smith presents a new piece of theatre telling a story from the north. The story of a life. The story of our lives.

**19:30-20:30**

Ja Ja Ja Ne Ne Ne: For Thine NL

This young Dutch theatre maker makes his art from the story of art — a narrative thriller about art, life and destruction.

**Dorian Silec Petek: Two female performers from Poland take on the reality and symbolism of wrestling. Elegant, entertaining and political.**

**Irreverent Sideshow: Duck and Cover/Reservoir Ducks UK**

‘Reservoir Ducks’ ruffles the feathers of Tarantino's chauvinistic tipping scene (from his film Reservoir Dogs). ‘Duck and Cover’ was inspired by the 1951 American Civil Defence movie of the same title. (16+)

**19:30-22:00**

Who's Afraid of Red, Yellow and Blue NL

A drag satire’ from an artist already developing a track record for making intelligent and comic work.

Antoine Freund: When You Talk About “The Swimmer” Will You Talk About Yourself?

Artist and performer with Lone Twin Theatre making work based on the true life story of John F. Kennedy Jr.

**14:30-16:30**

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**20:00-01:00**

**THE EXTRAORDINARY FLARE PARTY**

The performance party that is quickly becoming legendary, featuring live music, DJ and guest performances including

**Z-arts**

**12:00-13:00**

Jamaal Harwood: The Privileged UK

See Wednesday for details.

**18:30-19:30**

FUTURE FLARES – Work in development

Andrén Smith: The Preston Bill UK

See Friday for details.

**20:00-01:00**

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